

2

THE

ECLECTIC MAGAZINE

387
10

OF

FOREIGN LITERATURE, SCIENCE, AND ART.

OLD SERIES COMPLETE IN LXIII. VOLS.

JANUARY, 1844, TO DECEMBER, 1864.

NEW SERIES, VOL. XXXI.

JANUARY TO JUNE, 1880.

THE LIBRARY
OF CONGRESS

W. H. BIDWELL, EDITOR.

NEW YORK:

E. R. PELTON, PUBLISHER, 25 BOND STREET.

1880.



INDEX TO VOLUME XXXI.

STEEL ENGRAVINGS.

THE SMILE.
SIR WALTER SCOTT AND HIS LITERARY FRIENDS
AT ABBOTSFORD.
PROFESSOR ASA GRAY.

CHARLES READE.
PROFESSOR SIMON NEWCOMB.
REV. LEONARD BACON, D.D., LL.D.
ANTHONY TROLLOPE.

	PAGE
ALPINE FLOWERS AND BIRDS	<i>Chambers's Journal</i> 454
ANNE, QUEEN, THE REIGN OF	<i>Blackwood's Magazine</i> 385
ARCADIAN REVENGE, AN. By James Payn	<i>Cornhill Magazine</i> 437
ARNOLD'S (MATTHEW) SELECTIONS FROM WORDSWORTH. By Prof. J. Addington Symonds	<i>Fortnightly Review</i> 38
BACKSHEER	<i>Macmillan's Magazine</i> 715
BACON, REV. LEONARD, D.D. (WITH PORTRAIT). By the Editor	633
BALLADS, EARLY ENGLISH	<i>Temple Bar</i> 184
BEACONSFIELD, LORD. I. WHY WE FOLLOW HIM. By a Tory. II. WHY WE DISBELIEVE IN HIM. By a Whig	<i>Contemporary Review</i> 189
BEASTS, BIRDS, AND FISHES IN IRISH FOLK-LORE. By Le-titia McClintock	<i>Belgravia Magazine</i> 78
BEAUTY, GREEK AND CHRISTIAN VIEWS OF. By the Rev. St. John Tytwhitt	<i>Contemporary Review</i> 587
BOOK LANGUAGE OF CHINA, THE. By Herbert A. Giles	<i>The Nineteenth Century</i> 108
BUCKLE, HENRY THOMAS. By G. A. Simcox	<i>Fortnightly Review</i> 457
CARLYLE'S POLITICAL DOCTRINES. By William L. Courtney	<i>Fortnightly Review</i> 242
CHINA, THE BOOK LANGUAGE OF. By Herbert A. Giles	<i>The Nineteenth Century</i> 108
CHINESE DRAMA, THE. By Robert K. Douglas	<i>Contemporary Review</i> 349
CHINESE PROVERBS	<i>Chambers's Journal</i> 630
CHIFFERS OF FLINT	<i>Cornhill Magazine</i> 599
CONSTANTINOPLE, LETTERS FROM. By an English Lady	<i>Temple Bar</i> 756
*COPYRIGHT. By Matthew Arnold	<i>Fortnightly Review</i> 353
DAYS IN THE WOODS. By the Earl of Dunraven	<i>The Nineteenth Century</i> 165
DICKENS, CHARLES, THE LETTERS OF. By William Minto	<i>Fortnightly Review</i> 699
DIAMONDS, ARTIFICIAL	<i>Belgravia Magazine</i> 499
ENGLISH SONNETS, A TREASURY OF	<i>The Spectator</i> 115
EVOLUTION, A MATHEMATICIAN'S VIEW OF THE THEORY OF. By W. H. L. Russell, F.R.S.	<i>Macmillan's Magazine</i> 326
FIGHTING FITZGERALD	<i>Cornhill Magazine</i> 151, 274
FIRST IMPRESSIONS OF THE NEW WORLD. By the Duke of Argyll	<i>Fraser's Magazine</i> 183, 253, 380, 506, 635, 764
FOREIGN LITERARY NOTES	<i>Contemporary Review</i> 1
FREEDOM, OH. By Professor Max Müller	<i>The Spectator</i> 190
GOETHE, A GOSSIP ABOUT, IN HIS BIRTHPLACE	<i>The Spectator</i> 250
GRAY, PROFESSOR ASA (WITH A PORTRAIT). By the Editor	
GREEK AND CHRISTIAN VIEWS OF BEAUTY. By the Rev. St. John Tytwhitt	<i>Contemporary Review</i> 587
HISTORY AND POLITICS. By Professor Seeley	<i>Macmillan's Magazine</i> 175
HOLY LAND, MY JOURNAL IN THE. By Mrs. Brassey	<i>Fraser's Magazine</i> 429
ILLUSIONS OF MEMORY	<i>Cornhill Magazine</i> 686
IRISH FOLK-LORE, BEASTS, BIRDS, AND FISHES IN. By Le-titia McClintock	<i>Belgravia Magazine</i> 78
JUPITER, WHAT IS HE DOING? By Henry J. Slack	<i>Belgravia Magazine</i> 433
KEMBLE, JOHN, AND EDMUND KEAN, AN EYE-WITNESS OF. By Theodore Martin	<i>The Nineteenth Century</i> 542
LITERARY CALLING AND ITS FUTURE, THE. By James Payn	<i>The Nineteenth Century</i> 210
LITERARY NOTICES: Studies of the Greek Poets, by Prof. John Addington Symonds, 121—Classical Writers: Euripides, by J. P. Mahaffy, A.M., 121—History of the English Language, by Prof. T. R. Lounsbury, 122—The Boys Froissart, 122—Art in America, 123—The Homes of America, 123—Landscape in American Poetry, 123—In Berkshire with the Wild Flowers, 123—Memoirs of Madame de Kémsat, 1802-1808, 251—The Life of the Right Honorable William Ewart Gladstone, M.P., D.C.L., etc., 252—His Majesty, Myself, 252—Shakespeare's Morals, 252—The Bible for Learners, 253—James's Hawthorne, 378—A Lady's Life in the Rocky Mountains, 379—The English Language and its Early Literature, 379—The Child's Catechism of Common Things, 380—Mrs. Brassey's Sunshine and Storm in the East, 505—The Younger Edda, 506—England: Her People, Polity, and Pursuits, 506—The Manliness of Christ, 507—The Reader's Hand-book of Allusions, References, Plots, and Stories, 507—Prof. Huxley's "The Crayfish: An Introduction to the Study of Zoology," 633—Popular Romances of the Middle Ages, 634—Mr. James's "Confidence," 634—Miss Woolson's "Rodman the Keeper: Southern Sketches," 635—Lamartine and his Friends, 635—Captain Fracasse, 761—Certain Dangerous Tendencies in American Life, and Other Papers, 762—Sister Dora, 763—Recollections of an Old Pioneer, 764.	
MADAMOISELLE DE MERSAC, A NOVEL	<i>Cornhill Magazine</i> 96, 229, 357, 466, 608, 736
MAN, ON THE PEDIGREE OF. A DIALOGUE BETWEEN A CLERGYMAN AND A PHYSICIAN	<i>Contemporary Review</i> 403
MEMORY, ILLUSIONS OF	<i>Cornhill Magazine</i> 686
METTERICH, PRINCE, AUTOBIOGRAPHY OF	<i>The Spectator</i> 372
METTERICH. By Karl Hillebrand	<i>Contemporary Review</i> 658
MONEY, THE HISTORY OF. By Sir John Lubbock	<i>The Nineteenth Century</i> 19

	PAGE
NEWCOMB, PROFESSOR SIMON (WITH PORTRAIT). By the Editor.....	504
NEW WORLD, FIRST IMPRESSIONS OF THE. By the Duke of Argyll.....	151, 274
NIHILISM, RUSSIAN. By Fritz Cunliffe-Owen.....	257
NORTH-EAST PASSAGE, THE. NARRATIVE OF LIEUTENANT PALANDER, SWEDISH ROYAL NAVY, COMMANDER OF THE EXPLORING VESSEL.....	534
PAGANISM IN PARIS. By PÉRE HYACINTHE.....	490
PAIN, ESCAPE FROM: THE HISTORY OF A DISCOVERY. By Sir James Paget.....	219
PEDIGREE OF MAN, ON THE. A DIALOGUE BETWEEN A CLERGYMAN AND A PHYSICIAN.....	403
POETRY:	
A VILLAGE IDYLL.....	63
A SERMON IN STONE. By Austin Dobson.....	95
SHUTTLECOCK AND BATTLEDORE. By S. Waddington.....	190
RONDEAU. By Theodore Marziale.....	198
TEACHING GRANDMOTHER—GRANDMOTHER'S TEACHING. By Alfred Austin.....	103
A SONNET IN DIALOGUE. By Austin Dobson.....	228
SUNSHINE AND SHADOW.....	249
RONDEAU. By C. M.....	256
JUSTINIAN. By Robert Buchanan.....	305
TO PORTIA AT BELMONT.....	350
LET IT PASS.....	375
A CHARACTER—AND A QUESTION. By James Ashcroft.....	384
Noble.....	442
DIRGE (AFTER HERRICK).....	464
JEMMY BLINKER.....	502
A NIGHT WATCH.....	517
TWILIGHT THOUGHTS.....	512
TWO LOVERS. By A. Mary F. Robinson.....	566
THE BELLS OF LYNN. By Fred. E. Weatherly.....	608
FATE, OR GOD? By Paul H. Hayne.....	639
A FAIRY IN THE MANNER OF DR. SWIFT. By Austin Dobson.....	701
THREE ANGELS.....	736
POETRY OF A ROOT CROP. By Charles Kingsley.....	706
RADIANT MATTER. By D. Pidgeon.....	562
RAILWAY STATION, A SIDING AT A. By James Anthony Froude.....	42
RAJAH, A WHITE.....	477
READE, CHARLES (WITH A PORTRAIT). By the Editor.....	376
REGNAULT, HENRI.....	567
REJECTED MSS.....	567
RUSSIAN NIHILISM. By Fritz Cunliffe-Owen.....	1
SALUTATION, FORMS OF.....	83
SCIENCE AND ART:	
The Nordenföldt Gun, 124—Lighting Ships by Electricity, 125—The Black Mildew of Walls, 125—The Origin of our Domestic Animals, 125—Blasting Coal by Compressed Air, 125—Hardened Glass, 126—Fire-Proof Compositions, 126—Remedy for Diphtheria, 254—Mr. Crookes on Radiant Matter, 254—What is a Cold? 255—Does Oxygen Exist in the Sun? 255—Movement of the Sun and Stars, 255—The Color of the Sky, 261—Dirt and Bodily Heat, 282—Pseudo-geology, 282—Influence of Electricity on Colliding Water Drops, 282—Color Photography, 282—A Map of Mars, 500—Primitive Engineering Feats, 500—The Degree of Cold that Seeds will Endure, 500—Influence of Color on the Growth of Animals, 510—Optical Power of Spectroscopes, 510—Can We See Sound? 510—Anthropometry, 510—A Rapid Cure for Cold, 512—A Tell-tale Compass, 512—Prehistoric Archaeology in France, 637—Water-Power for Household Purposes, 637—Chalk and Calcareous Mud of the Atlantic, 637—The Effects of Forests on Rainfall and Rivers, 637—The Fear of Fat, 637—Teeth in Civilized and Savage Man, 638—Formation of Mountains, 638—The Nebula in the Pleiades, 765—A Glycerine Barometer, 766—A Synthetic Starfish, 766—The Plants Used in Making Curare, 767—Climate and Consumption, 767.	
SEA. THE DEEP, AND ITS CONTENTS. By Dr. William B. Carpenter, F.R.S.....	641
SHAM ADMIRATION IN LITERATURE. By James Payn.....	678
SONNETS, A TREASURY OF ENGLISH.....	499
SPECIES AND GENERA, THE ORIGIN OF. By Alfred Russel Wallace.....	337
SUSPENDED ANIMATION. By Richard A. Proctor, B.A.....	30
TREKTOALLER'S WINE-CELLAR, A. By Dr. B. W. Richardson.....	206
TROLLOPE, ANTHONY (WITH A PORTRAIT). By the Editor.....	760
TURKISH EFFENDI ON CHRISTENDOM AND ISLAM, A.....	205
VARIETIES:	
Christian and Pagan Rome, 127—Hedgehog and Viper, 127—Early Days of Victor Hugo, 127—Protective Mimicry in Birds, 128—Rondeau, 128—The South American Cow Tree, 256—Learning in China, 256—Rondeau, 256—Holly, 283—The Englishman as a Reader, 283—Shakespeare's Morality, 284—A Character, and a Question, 284—Variety in Occupation, 211—Twilight Thoughts, 211—Contagion, 211—Two Lovers, 512—Edgar A. Poe, 659—Oratory, Ancient and Modern, 640—Memory in Different Races and People, 640—Education of the Senses, 767—Charlotte Brontë and Haworth Church, 767—Taine's Beginning in Authorship, 768—The Ebb of Love, 768.	
WATER-COLORS, ON THE ART OF SKETCHING FROM NATURE IN. By Walter Severn.....	623
WHITE RAJAH, A.....	477
WHITE WINGS: A YACHTING ROMANCE. By William Black.....	65, 197, 336, 443, 575, 703
WOODS, DAYS IN THE. By the Earl of Dunraven.....	725
WORDSWORTH, MATTHEW ARNOLD'S SELECTIONS FROM. By Prof. J. Addington Symonds.....	38
YOSHIDA-TORAJIRO. By R. L. Stevenson.....	556

